



Francine Sweet, “La Quica” has been dancing since the age of five. She began studying Flamenco dance with Luis Ramon, a madrilenos living in Auckland, New Zealand. Guitarist Gerardo Alcala encouraged a move to Vancouver in her early twenties that marked the beginning of a performing career among North American and Spanish artists.

In Spain, she has acquired extensive training from leading artists such as Alejandro Granados, Maria Bermudez, Belen Fernandez, “La Tati”, and Ana Maria Lopez.

Recently, she has worked in the tablao, “El Laga de Tio Parilla” in Jerez de la Frontera, and also performed professionally in Spain with prominent artists, Fernando Soto, Luis Agujetez and guitarist Nino Jero.

In recent years, she has taught general classes for Mozaico Flamenco in Vancouver and conducted workshops in Victoria, BC and Calgary, Alberta.

Her style employs elements of modern dance technique, but derives inspiration from the traditional Flamenco in Jerez, Andalucia.

Francine’s Flamenco Spring Intensive April 2001

For info and registration please call 277-8866

Please Register Me for Francine’s Spring Intensive

- Beginner (Thursday) Beginner/Intermediate (Monday) Intermediate/Advanced (Wednesday)
- Upper Body Technique & Stretch for Flamenco – 45 Minutes - \$25 (before each class except Sat)
- Technique & Choreography – 1.5 Hours - \$55
- Upper Body Technique & Stretch + Technique & Choreography – 2.25 Hours - \$75
- Saturday Morning Bulerias de Jerez & Tangos Por Fiesta – 1.5 Hours - \$55
- Upper Body Technique, Choreography, Bulerias - \$120

****Live Guitar Accompaniment with All Classes**

NAME: _____

ADDRESS: _____

PHONE: _____ FAX: _____

E-MAIL: _____

Classes start the week of April 9 and run for three weeks. All classes will start at 6:30 pm

Private classes/coaching available during this period upon appointment

May/June Classes To Be Determined

Please make cheque payable to: Cindy Obrigewitsch

Mail to: 242 – 21st Avenue NW, Calgary, AB T2M 1J3