

**Please list medical problems or health issues:**

**INSURANCE WAIVER  
MUST BE SIGNED BY PERSON 18 YEARS OR OLDER**

I, the undersigned, do hereby agree that, as a condition of use of the facilities of Roja y Negra Flamenca operating with Airborne Dance Studio and Free House Dance Plus, do hereby assume all risk of personal injury, death, property loss resulting from any cause whatsoever including but not limited to the inherent risks of dancing and participation in dance workshops, and I do hereby release Roja y Negra Flamenca operating with Airborne Dance Studio and Free House Dance Plus, its employees, agents, staff and instructors and their landlords or lessors from any and all claims that I might have for personal injury, death or property loss whether based on allegations of negligence or not.

I, the undersigned, agree that Roja y Negra Flamenca operating with Airborne Dance Studio and Free House Dance Plus, and its employees, agents, staff, instructors, landlords or lessors shall not be liable for such personal injury, death, or property loss and I waive all claims with respect thereto.

I am aware, having read the foregoing that the liability of Roja y Negra Flamenca operating with Airborne Dance Studio and Free House Dance Plus, is excluded by the terms of this waiver.

Dated at \_\_\_\_\_ (City) \_\_\_\_\_ (State or Province)  
This \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_  
Signature \_\_\_\_\_

**EMERGENCY NOTIFICATION**

Name of person \_\_\_\_\_  
Relationship \_\_\_\_\_  
Evening phone number \_\_\_\_\_

**Students under 18 years old need a Guardian's signature.**

**Billeting**

Are you interested in being billeted: Yes \_\_\_ No \_\_\_  
No. of people in party: \_\_\_

Please give name of person you want to billet with and if they are also registered for the workshop: \_\_\_\_\_ spouse \_\_\_ friend \_\_\_

Household preference: Smoking \_\_\_ Non-smoking \_\_\_  
No preference \_\_\_

Allergies (Please list all allergies including food and animals): \_\_\_\_\_

Access to car while in Calgary: Yes \_\_\_ No \_\_\_

We will do our utmost to meet your preferences, but may not be able to based on availability of billets.

Other Comments: \_\_\_\_\_

If there are any questions please do not hesitate to contact:  
Diane Colton (403) 228-6092  
Chairman

		AIRBORNE DANCE STUDIOS				FREE HOUSE DANCE PLUS		
		Studio 1	Studio 2	Studio 3	Studio 4	Studio 5	Studio 6	Studio 7
Morning			Techniques (Int/Adv) Sabas 10:00 – 11:30		Introductory Anatomy & Injury Prevention Course (July 28 and 29) Joselina 10:00 – 1:00	Cajón Section 1 TBA 10:00 – 11:30		Upper Body Section 1 Oscar 10:00 – 11:00
				Folk Dance Section 1 Carmen 11:30 – 1:00				History Oscar 11:15 – 12:15
Afternoon			Advanced Choreography Section 1 Sabas 1:00 – 2:30			Cante TBA 12:15 – 1:15		
		Teachers Class Oscar 3:00 – 4:00				Guitar 2 José Antonio 1:30 – 3:30		Upper Body Section 2 TBA 3:00 – 4:00
		Improvisation Oscar 4:15 – 5:15		Techniques (Beginners) Sabas 4:30 – 6:00		Guitar 1 Peter 3:45 – 4:45	Children's Diane 4:30 – 5:30	Teens Joselina 4:30 – 5:30
Evening		Beginner Level 2 Choreography TBA 5:30 – 7:00	Intermediate Choreography Section 2 Joaquín 5:30 – 7:00			Guitar 3 José Antonio 5:00 – 7:00		Adult Intro. Joselina 5:45 – 6:45
		Beginner Level 1 Oscar 7:45 – 8:45	Advanced Choreography Section 2 Joaquín 7:30 – 9:30	Intermediate Choreography Section 1 Sabas 7:15 – 8:45		Cajón Section 2 TBA 7:30 – 9:00		Folk Dance Section 2 Carmen 7:00 – 8:30

**Private Classes Available**

Private classes must be booked through Festival Coordinator, and will be held in the designated studio only. These classes must be booked by July 29 and paid in full at registration. Book early studio space limited. Prices subject to change. Video taping of private classes subject to each instructor's approval. Studio open Aug. 4, see Administrator for details.

	Festival Students			Non-Festival Students		
	Cost (per hour)	Studio Rental (per hour)	Total Cost (per hour)	Cost (per hour)	Studio Rental (per hour)	Total Cost (per hour)
Joaquín Ruiz	\$75 + GST = \$80.25	\$10 + GST = \$10.70	\$90.95	\$100 + GST = \$107.00	\$10 + GST = \$10.70	\$117.70
Oscar Nieto	\$60 + GST = \$64.20	\$10 + GST = \$10.70	\$74.90	\$90 + GST = \$96.30	\$10 + GST = \$10.70	\$107.00
Sabas	\$60 + GST = \$64.20	\$10 + GST = \$10.70	\$74.90	\$90 + GST = \$96.30	\$10 + GST = \$10.70	\$107.00
JA Rodríguez	\$60 + GST = \$64.20	\$10 + GST = \$10.70	\$74.90	\$90 + GST = \$96.30	\$10 + GST = \$10.70	\$107.00
Cante	\$60 + GST = \$64.20	\$10 + GST = \$10.70	\$74.90	\$90 + GST = \$96.30	\$10 + GST = \$10.70	\$107.00
Peter Mole	\$40 + GST = \$42.80	\$10 + GST = \$10.70	\$53.50	\$60 + GST = \$64.20	\$10 + GST = \$10.70	\$74.90

**Studio Locations**

<b>Airborne Dance Studio</b> (Studios 1 – 4) 202, 3400 – 14 Street NW Calgary, Alberta Canada T2K 1H9	<b>Free House Dance Plus</b> (Studios 5 – 7) 2020 – 12 Avenue NW Calgary, Alberta Canada T2N 1J7
---	--

**Drop-In Rates (per hour)**

**Techniques:** \$45.00 + GST = \$48.15 Cdn  
**Guitar:** \$45.00 + GST = \$48.15 Cdn  
**Other Drop-ins:** Must be authorized prior to class and based on availability.  
 \$30.00 plus GST = \$32.10 Cdn

**Cancellation Policy**

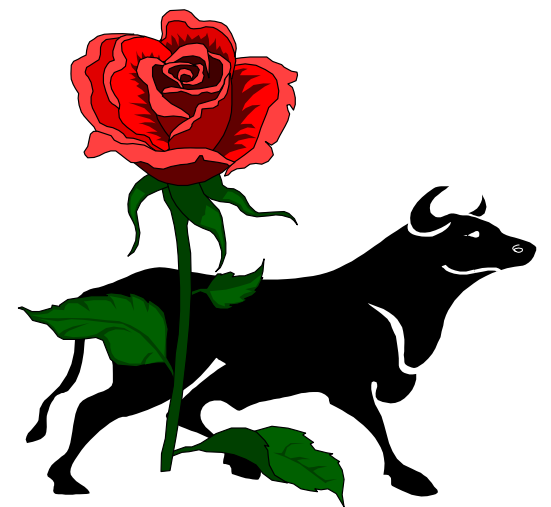
**Courses:** Money (except non-refundable registration fee) will be refunded if student cannot attend. Student must give notification **three weeks** prior to start of classes. In the event that course is cancelled, all monies will be refunded.

**Private Classes:** If cancelled prior to 24 hours, money will be refunded.

**ROJA Y NEGRA FLAMENCA  
PRESENTS  
OESTE CANADA  
FLAMENCO FESTIVAL  
FEATURING INSTRUCTORS  
OF FLAMENCO FROM  
SPAIN AND NORTH AMERICA**

**JULY 28 – AUGUST 5, 2001**

For registration information and billeting:  
Diane Colton  
Roja y Negra Flamenca Imports  
105, 3009 – 23<sup>rd</sup> Avenue SW  
Calgary, AB  
Canada T3E 0J3  
Tel: (403) 228-6092  
Fax: (403) 209-0334  
E-mail: flamenco@telusplanet.net



**Roja y Negra Flamenca**

Welcome to the Second Oeste Canada Flamenco Festival. Classes run from **Monday through Friday**, unless otherwise noted. Class size is limited. Non-refundable registration fee must accompany completed registration form to ensure class placement. Please consult "TO REGISTER" on page 3 for information in filling out form. Balance owing must be paid on Orientation Day. **Course programming subject to change.**

## Oeste Canada Flamenco Festival 2001

Registration due on or before June 15, 2001

### Dance Courses

#### Children's

Daytime classes for children 6-10 years old.

Instructor: **Diane Colton**

Cost: \$75.00 + GST = \$80.25 Cdn

Non-refundable Registration Fee: \$15.00 + GST = \$16.05 Cdn

Balance due on Orientation Day: \$60.00 + GST = \$64.20 Cdn

#### Teens

Daytime classes for youths up to 16 years old.

Instructor: **Joselina de León**

Cost: \$100.00 + GST = \$107.00 Cdn

Non-refundable Registration Fee: \$20.00 + GST = \$21.40 Cdn

Balance due on Orientation Day: \$80.00 + GST = \$85.60 Cdn

#### Adult Introductory

For those with no flamenco background.

Instructor: **Joselina de León**

Cost: \$150.00 + GST = \$160.50 Cdn

Registration Fee: \$30.00 + GST = \$32.10 Cdn

Balance due on Orientation Day: \$120.00 + GST = \$128.40 Cdn

#### Beginner Level 1

For those with some flamenco background.

Instructor: **Oscar Nieto**

Cost: \$150.00 + GST = \$160.50 Cdn

Registration Fee: \$30.00 + GST = \$32.10 Cdn

Balance due on Orientation Day: \$120.00 + GST = \$128.40 Cdn

#### Beginner Level 2 Choreography

For those with more flamenco background.

Instructor: **TBA**

Cost: \$225.00 + GST = \$240.75 Cdn

Non-refundable Registration Fee: \$45.00 + GST = \$48.15 Cdn

Balance due on Orientation Day: \$180.00 + GST = \$192.60 Cdn

#### Techniques (Intermediate/Advanced)

Instructor: **Sabas**

Cost: \$265.00 + GST = \$283.55 Cdn

Non-refundable Registration Fee: \$53.00 + GST = \$56.71 Cdn

Balance due on Orientation Day: \$212.00 + GST = \$226.84 Cdn

#### Techniques (Beginners)

Instructor: **Sabas**

Cost: \$175.00 + GST = \$187.25 Cdn

Non-refundable Registration Fee: \$35.00 + GST = \$37.45 Cdn

Balance due on Orientation Day: \$140.00 + GST = \$149.80 Cdn

#### Intermediate Choreography

\*\*\*Limited Enrollment\*\*\*

**Section 1: Sabas**

Cost: \$275.00 + GST = \$294.25 Cdn

Non-refundable Registration Fee: \$55.00 + GST = \$58.85 Cdn

Balance due on Orientation Day: \$220.00 + GST = \$235.40 Cdn

**Section 2: Joaquín Ruiz**

Cost: \$275.00 + GST = \$294.25 Cdn

Non-refundable Registration Fee: \$68.75 + GST = \$73.56 Cdn

Balance due on Orientation Day: \$206.25 + GST = \$220.69 Cdn

#### Advanced Choreography

\*\*\*Limited Enrollment\*\*\*

**Section 1: Sabas**

Cost: \$275.00 + GST = \$294.25 Cdn

Non-refundable Registration Fee: \$55.00 + GST = \$58.85 Cdn

Balance due on Orientation Day: \$220.00 + GST = \$235.40 Cdn

**Section 2: Joaquín Ruiz**

Cost: \$350.00 + GST = \$374.50 Cdn

Non-refundable Registration Fee: \$87.50 + GST = \$93.63 Cdn

Balance due on Orientation Day: \$262.50 + GST = \$280.87 Cdn

#### Teachers Class

For those who are contemplating or are presently teaching.

Instructor: **Oscar Nieto**

Cost: \$150.00 + GST = \$160.50 Cdn

Registration Fee: \$30.00 + GST = \$32.10 Cdn

Balance due on Orientation Day: \$120.00 + GST = \$128.40 Cdn

#### Improvisation

Instructor: **Oscar Nieto**

Cost: \$150.00 + GST = \$160.50 Cdn

Registration Fee: \$30.00 + GST = \$32.10 Cdn

Balance due on Orientation Day: \$120.00 + GST = \$128.40 Cdn

#### Upper Body Class

This course will concentrate on upper body mechanics.

**Section 1: Oscar Nieto**

**Section 2: TBA**

Cost per Section: \$150.00 + GST = \$160.50 Cdn

Registration Fee: \$30.00 + GST = \$32.10 Cdn

Balance due on Orientation Day: \$120.00 + GST = \$128.40 Cdn

### Percussion and Guitar Courses

#### Cajón (Percussion)

**Section 1: Instructor from Spain (TBA)**

**Section 2: Instructor from Spain (TBA)**

Cost per Section: \$225.00 + GST = \$240.75 Cdn

Non-refundable Registration Fee: \$45.00 + GST = \$48.15 Cdn

Balance due on Orientation Day: \$180.00 + GST = \$192.60 Cdn

#### Flamenco Guitar Level 1

Student must possess previous guitar playing knowledge.

Instructor: **Peter Mole**

Cost: \$175.00 + GST = \$187.25 Cdn

Non-refundable Registration Fee: \$35.00 + GST = \$37.45 Cdn

Balance due on Orientation Day: \$140.00 + GST = \$149.80 Cdn

#### Flamenco Guitar Level 2

\*\*\*Limited Enrollment\*\*\*

Instructor: **José Antonio Rodríguez**

Cost: \$275.00 + GST = \$294.25 Cdn

Non-refundable Registration Fee: \$55.00 + GST = \$58.85 Cdn

Balance due on Orientation Day: \$220.00 + GST = \$235.40 Cdn

#### Flamenco Guitar Level 3

\*\*\*Limited Enrollment\*\*\*

Instructor: **José Antonio Rodríguez**

Cost: \$275.00 + GST = \$294.25 Cdn

Non-refundable Registration Fee: \$55.00 + GST = \$58.85 Cdn

Balance due on Orientation Day: \$220.00 + GST = \$235.40 Cdn

### Other Courses

#### History

This is a lecture and demonstration course covering the history and evolution of flamenco as a dance form.

Instructor: **Oscar Nieto**

Cost: \$150.00 + GST = \$160.50 Cdn

Registration Fee: \$30.00 + GST = \$32.10 Cdn

Balance due on Orientation Day: \$120.00 + GST = \$128.40 Cdn

#### Cante (Singing)

Instructor: **TBA**

Cost: \$250.00 + GST = \$267.50 Cdn

Registration Fee: \$50.00 + GST = \$53.50 Cdn

Balance due on Orientation Day: \$200.00 + GST = \$214.00 Cdn

#### Castanets, Palmas and Jaleos

Instructor: **TBA**

Cost: \$150.00 + GST = \$160.50 Cdn

Registration Fee: \$30.00 + GST = \$32.10 Cdn

Balance due on Orientation Day: \$120.00 + GST = \$128.40 Cdn

#### Folk Dance

**Section 1: Carmen Cano de Infante**

**Section 2: Carmen Cano de Infante**

Cost per Section: \$150.00 + GST = \$160.50 Cdn

Registration Fee: \$30.00 + GST = \$32.10 Cdn

Balance due on Orientation Day: \$120.00 + GST = \$128.40 Cdn

#### Intro. Anatomy & Injury Prevention for Guitarists and Dancers

A course designed to highlight ways to prevent and to treat injury.

Instructor: **Jocelyn Chouinard**

Cost: \$165.00 + GST = \$176.55 Cdn

Non-refundable Registration Fee: \$33.00 + GST = \$35.31 Cdn

Balance due on Orientation Day: \$132.00 + GST = \$141.24 Cdn

### Dance Packages

#### A. Any three (3) of the following:

Teachers Class History  
Improvisation Class Castanets, Palmas and Jaleos  
Upper Body Class Folk Dance

Cost: \$405.00 + GST = \$433.35 Cdn

Non-refundable Registration Fee: \$81.00 + GST = \$86.67 Cdn

Balance due on Orientation Day: \$324.00 + GST = \$346.68 Cdn

#### B. Sabas:

Techniques (Int/Adv), "Intermediate (Section 1)" or "Advanced Level (Section 1)" Choreography plus any two (2) of the classes in *Dance Package A*.

Cost: \$750.00 + GST = \$802.50 Cdn

Non-refundable Registration Fee: \$150.00 + GST = \$160.50 Cdn

Balance due on Orientation Day: \$600.00 + GST = \$642.00 Cdn

#### C. Sabas:

Techniques (Beginner and Int/Adv) plus any two (2) of the classes in *Dance Package A*.

Cost: \$750.00 + GST = \$802.50 Cdn

Non-refundable Registration Fee: \$150.00 + GST = \$160.50 Cdn

Balance due on Orientation Day: \$600.00 + GST = \$642.00 Cdn

#### D. Sabas:

Intermediate Choreography (Section 1), Advanced Level Choreography (Section 1) plus any two (2) of the classes in *Dance Package A*.

Cost: \$750.00 + GST = \$802.50 Cdn

Non-refundable Registration Fee: \$150.00 + GST = \$160.50 Cdn

Balance due on Orientation Day: \$600.00 + GST = \$642.00 Cdn

#### E. Joaquín Ruiz:

Intermediate Choreography (Section 2) plus any three (3) of the classes in *Dance Package A*.

Cost: \$625.00 + GST = \$668.75 Cdn

Non-refundable Registration Fee: \$156.25 + GST = \$167.19 Cdn

Balance due on Orientation Day: \$468.75 + GST = \$501.56 Cdn

#### F. Joaquín Ruiz:

Advanced Level Choreography (Section 2) plus any three (3) of the classes in *Dance Package A*.

Cost: \$700.00 + GST = \$749.00 Cdn

Non-refundable Registration Fee: \$175.00 + GST = \$187.25 Cdn

Balance due on Orientation Day: \$525.00 + GST = \$561.75 Cdn

#### G. Joaquín Ruiz:

Intermediate Choreography (Section 2), Advanced Level Choreography (Section 2) plus any two (2) of the classes in *Dance Package A*.

Cost: \$775.00 + GST = \$829.25 Cdn

Non-refundable Registration Fee: \$193.75 + GST = \$207.31 Cdn

Balance due on Orientation Day: \$581.25 + GST = \$621.94 Cdn

#### H. Adult Introductory Package:

Adult Introductory, History, Castanets, Palmas and Jaleos, and Folk Dance (Section 1 or Section 2).

Cost: \$475.00 + GST = \$508.25 Cdn

Registration Fee: \$95.00 + GST = \$101.65 Cdn

Balance due on Orientation Day: \$380.00 + GST = \$406.60 Cdn

#### I. Beginner Level 1 Package:

Beginner Level 1, Technique (Beginners) plus any three (3) of the classes in *Dance Package A*.

Cost: \$500.00 + GST = \$535.00 Cdn

Registration Fee: \$100.00 + GST = \$107.00 Cdn

Balance due on Orientation Day: \$400.00 + GST = \$428.00 Cdn

#### J. Beginner Level 2 Package:

Beginner Level 2 Choreography, Technique (Beginners) plus any three (3) of the classes in *Dance Package A*.

Cost: \$550.00 + GST = \$588.50 Cdn

Registration Fee: \$110.00 + GST = \$117.70 Cdn

Balance due on Orientation Day: \$440.00 + GST = \$470.80 Cdn

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_

Home Phone \_\_\_\_\_ Business Phone \_\_\_\_\_

Course/Dance Package	Miscellaneous	Section	Total (\$)
1			
2			
3			
4			
5			
Sub-total (A)			

#### Private Classes

Instructor	No. Hours	Cost of Class	Studio Rental	Total (\$)
Sub-total (B)				

#### Show Tickets

##### Opening Show (Saturday, July 28, 2001)

Location	Cost per Ticket	Number of Tickets	Total (\$)
Sub-total (C)			

##### Closing Show (Sunday, August 5, 2001)

Location	Cost per Ticket	Number of Tickets	Total (\$)
Sub-total (D)			

Total of (A), (B), (C) and (D)

Goods and Services Tax (7% )

**TOTAL**

**AMOUNT ENCLOSED**

**BALANCE OWING**

#### Method of Payment

- Cheque (Sorry, no out of town cheques)  
 Money Order  
 Visa  
 MasterCard

#### Please note:

\$15 administration fee will be charged for NSF cheques and declined cards.

Credit Card # \_\_\_\_\_ Exp. date \_\_\_\_\_

Signature \_\_\_\_\_

## Biographies of Teachers and Guests

### **Carmen Cano de Infante** *flamenco teacher, choreographer*

(Winnipeg)

Carmen's specialty encompasses the lively tradition of authentic Spanish folkdances. Born in Córdoba, Spain, Carmen began dancing at age ten with *Grupo de Caros y Danzas de Córdoba*, touring and performing across Spain, France and North Africa. One of the musicians in the ensemble was the now legendary flamenco guitarist Paco Peña.

With over 30 years' experience as an instructor and choreographer, Carmen teaches regional and classical Spanish dance to students of all ages and experience in Winnipeg. In 1970, Carmen also founded *Sol de España*, the Spanish Folk Dancers of Winnipeg Inc., she directs, teaches and choreographs dances for the group. *Sol de España* tours festivals throughout Manitoba, Canada and the United States, and participated in the World Folkdance Competition in Palma de Mallorca, Spain, in 1992.

### **Jocelyn Chouinard** *registered massage therapist, teacher*

(Calgary)

Jocelyn, aka Joselina de León, received her training at the world-renowned West Coast College of Massage Therapy in Vancouver, BC. Since her graduation she has pursued extensive post-graduate studies from the Vodder School, Austria.

Jocelyn's background includes 28 years experience as an internationally-recognized instructor and performer of Flamenco and Middle Eastern Dance, as well as a Degree in Theatre Arts from UBC.

A natural and gifted teacher, Jocelyn enthusiastically and energetically shares her knowledge with her students. Her parallel careers as dancer and therapist enables her to combine her extensive skills and knowledge in the development of this unique program to assist her fellow artists.

Jocelyn will also be available, by appointment only, for private assessment and massage/manual therapy sessions during the Festival. All sessions are a minimum of one hour.

### **Joselina de León** *flamenco dancer, teacher*

(Calgary)

Joselina brings her wealth of 25 years of international experience to teaching and choreographing flamenco and oriental dance. First learning flamenco, oriental, jazz and African dance under the likes of Teo Morca of Washington and José Molinas of New York, Joselina moved to Madrid to study at the Academia Amor de Dios with master instructors such as Ciro, Merche Esmeralda, Carmen Mora, María Magdalena, Paco Fernandez, La Tati, La Cintia, Güito and Manolete Amaya.

Upon her return to Canada in 1984, Joselina pioneered flamenco dance in Vancouver, B.C. She performed, taught and co-produced with Oscar Nieto and the group *Mozaico Flamenco*, resulting in television performances, documentaries, promotional campaigns for the Spanish Consulate, and collaborative performances with *Dance in Canada*. In 1986, Joselina toured Europe, the Far East, New Zealand and Australia, continuing to study with Sabas, Pablo Rodarte, Ana Montes, Rubina Carmona and María Bermudez. She has recently moved to Calgary, and is the artistic director of the *Alma Gitana Flamenco Dance Company*.

### **Peter Mole** *flamenco guitarist, teacher*

(Vancouver)

Peter Mole was bitten by the flamenco bug over a decade ago. While studying the flamenco guitar in Adneluci, he discovered the essence and passionate nature of the flamenco world. Peter's classical guitar background from McGill University has helped him to unravel the intricacies of the unique rhythms and harmonies of flamenco music. Among the teachers in Spain with whom Peter has studied, famous Gypsy guitarist Carlos Arellia of Sevilla influenced him the most. In Vancouver, Peter has performed with local veteran flamenco artist Oscar Nieto and José

Lara, but his main focus is the flamenco group *Los Canasteros*, of which he is a founding member.

### **Oscar Nieto** *flamenco dancer, singer, choreographer, teacher*

(Vancouver)

Oscar, an acclaimed flamenco dancer, started his career working with *Lola Montes' Spanish Ballet* and *José Greco Company*. After a European tour with *José Antonio Ballet Silouetas*, he studied flamenco and classical dance in Spain and worked with masters Ciro and Antonio Gades in North America. He has made guest appearances in over twenty cities with such companies as *Boston Ballet*, *Boston Flamenco Ballet*, *Vancouver Symphony Orchestra*, and was in the *Vancouver Opera's* production of "Carmen".

Oscar is the founder of *Flamenco Heresy*, Vancouver's leading ensemble for latin/jazz/flamenco fusion music, and director of *Mozaico Flamenco*. He teaches workshops across North America in dance, and general creativity and learning.

### \*\*\* Joaquín Ruiz \*\*\*

*flamenco dancer, choreographer, teacher*

(Spain)

Born into a family of dancers, Joaquín began formal dance training at the age of ten. Soon after he performed in Spanish companies, becoming an outstanding soloist in famous tablaos in Madrid. In 1987 he created his own company of twenty artists, which was acclaimed by both international critics and audiences alike. That same year, he played the lead in Federico Garcia Lorca's "Llanto por la muerte de Sánchez Mejía", at the Festival of Jerusalem, under the direction of Maestro Ciro.

Since 1989, he has been recognized as a world renowned choreographer and creator of shows: "Danzas y Ritmos Flamencos", in Tokyo; "Tiempos de Silencio", in the Joyce Theater of New York; "Siesta" with music by Miles Davis, in Madrid. He also choreographed Rafael Aguilar's show "Carmen", as well as for bailaores Miguel Angel Espino, Javier Barón and Sara Baras.

Joaquín was designated as guest artist by the Companies of Blanca del Rey, La Tati and Teatro de Danza de Española de Luisillo and by the guitarists Victor Monje "Serranito" and Paco Peña. He has given remarkable performances in major cultural centers in Europe, Asia and the Americas. He also performed in the memorable "Los Cinco Bailaores" at the Zambra tablar, together with Joaquín Cortés, Antonio Canales, Adrian Galia and Cristobal Reyes.

From 1993 Joaquín began collaborating with Radio Tarifa, appearing in the most distinguished European stages and festivals like Womad, Midem '95 in Cannes, the 50th UNESCO Anniversary in Paris, and the special RAI television broadcast for Europe called "La Noche de Mediterraneo". He has also collaborated with the musician Carlos Nuñez in "Os Amores Libres".

During the International Dance Festival in 1995, his production, "Flamenco y Mediterraneo", debuted in Madrid and toured throughout the main festivals and stages of Europe and Asia. His latest production, "Mar de Tierras", first released in Segovia in 1999, was later featured at the Festival de Otoño of Las Palmas de Gran Canarias, Festival de Otoño of the Comunidad de Madrid, XIV Verano Cultural of Milagros (Burgos) and Fiestas del 2 de Mayo in the Teatro Albéniz in Madrid.

Joaquín has taught flamenco dance extensively throughout Europe, United States and Japan.

### \*\*\* José Antonio Rodríguez \*\*\*

*flamenco guitarist, teacher, composer*

(Córdoba, Spain)

A native of Córdoba, José Antonio became the youngest flamenco guitar teacher when he, at age 20, graduated from Córdoba's High Conservatory of Music. He has won numerous awards including the three most

important prizes in flamenco guitar:

- First Prize for Guitarra Flamenca de Concierto XXI Festival de Cante de las Minas de la Unión (1981)

- First Prize for Guitarra Flamenca de Concierto XI Certamen Nacional de Guitarra Flamenca de Jerez de la Frontera (1982)

- National Prize "Ramón Montoya" for Guitarra Flamenca de Concierto XI National Contest of Flamenco Art in Córdoba (1986)

José Antonio has composed for and participated in films such as "Flamenco" by Carlos Saura. As a composer and studio musician, he has shared the stage and recorded with legendary artists such as Joan Albert Amargós, Fosforito, Tomatito, Paço de Lucía, Camarón, Manolo Sanlúcar, Astor Piazzola, Carlos Benavent, Chic Corea, George Benson, John McLaughlin and Joan Baez among others. José Antonio has also performed with Orquesta de Córdoba, Sinfonica de Sevilla and The Royal Philhamonic Orchestra.

His last recording, "Manhattan de la Frontera" was premiered at Bienal de Arte Flamenco de Sevilla in 1998.

### **Enrique Santos Casso "Sabas"**

*flamenco dancer, teacher, choreographer*

(Monterey, Mexico)

Sabas comes to us with over twenty years of experience in flamenco and Mexican Folkloric dance. He started his studies in Flamenco dance with Rosa María Romero in Monterey. Heading to Mexico City, he continued to study with Manolo Vargas and then exclusively with Roberto Ximenea and Pedro Axorin in Jota Aragonesa, Spain. In 1989 he went to Madrid and continued his studies in teaching and choreography with "La Tati", Pacita Tomás, and again with Pedro Axorin. In 1994 Sabas was awarded a scholarship to study in Madrid with Carmen Cortés, "La Tati", Paco Romero and Timo Lozano.

His career has taken him to the Covarrudias Concert Hall with María Elena in Mexico City. Sabas has toured with Sara de Luis and was invited to New York to do a series of concerts with María Elena. Today he maintains active with the group "Grupo Sevilla" as founder.

### Show Tickets

Opening and Closing shows will be held at the Martha Cohen Theatre at The Performing Arts Centre. It is highly recommended that Show Tickets be purchased at time of registration.

#### Seating Location:

*For seating chart, please visit:*

[www.ticketmaster.ca/venue/VAN/84/seat1.html](http://www.ticketmaster.ca/venue/VAN/84/seat1.html)

**Orchestra Level:** \$39.00

**Mezzanine Level:** \$39.00

**Tier 1:** \$34.00

**Tier 2:** \$29.00

### Orientation Days

These are registration and information days where students can change courses, etc. and pay for the balance of course fees. Students will receive a registration package containing a personalized class timetable, etc.

Students may also sign-up for Drop-ins at this time.

### Important Dates and Events:

**Registration due on: June 15, 2001**

**Paco Sanchez  
Flamenco Photographer**  
July 22 to August 5

First Canadian showing of his work  
Pictures available for purchase

**Opening Show: Saturday, July 28**  
featuring  
Joaquín Ruiz and Company

**Orientation Days: July 28 & 29 (9 am – 2 pm)**

**Dinner Show: July 29 Village Hearth (2 shows)**

**Closing Show: Sunday, August 5**  
featuring  
José Antonio Rodríguez, Sabas, Joselina and Peter Mole

**Sevillanas Club during the week**  
\$5.00 cover charge in effect  
Free admission for Festival Students with Festival ID card  
Cash Bar and Tapas Menu available

**Tent City on Stephen Avenue Mall**  
Information and Events Tent

Vendors  
Tapas  
Sponsors Tent  
Spanish Travel Tent  
*plus*  
Free Noon-hour Shows

**Look for more upcoming events!**

### To Register

Fill out registration form, indicate Course Section (where applicable) and enclose payment.

**Please note:** Payment must be accompany completed registration form to ensure your place in class.

#### When registering for:

##### **Dance Package A**

Please indicate your choice of courses under **Miscellaneous**. Include Course Section, where applicable.

##### **Dance Package B**

Please list whether "Intermediate (**Section 1**)" or "Advanced Level (**Section 1**)" Choreography **and** your choice of additional courses from *Dance Package A* under **Miscellaneous**. Include Course Section, where applicable.

##### **Dance Packages C through G, I and J**

Please list your choice of additional courses from *Dance Package A* under **Miscellaneous**. Include Course Section, where applicable.

##### **Dance Package H**

Please indicate preferred section for Folk Dance.

#### Private Classes:

Indicate number of hours and Instructor's name. Fees for private classes **must be paid in full** at time of registration. Cut-off date to sign-up for private classes is July 29.

**Each student will receive confirmation of registration by mail.**

### No Video Cameras

No video cameras allowed in studios. However, video taping of **private classes** is subject to individual instructor's approval.

Use of **audio tapes** is highly recommended.