

Flamenco rhythms of the Cajon workshop

March 25 – 29, 2002

Calgary Alberta

" Flamenco music is an art in freedom and the flamenco box drum or cajon has contributed to widen that freedom"

The flamenco box or cajon, and percussion in general; has found it's natural place in the flamenco world, and a method has become more and more necessary to be able to control the multiple sounds of an instrument like this one.

(Miguel Jurado)

More and more musicians are looking for new sounds and new ways to play their music, and flamenco music is no exception. .

The introduction of new instruments in flamenco, such as the electric bass, the percussion, or the flute, among others, and the fact that many players are mixing other musical styles with flamenco, is creating what we can now call "new flamenco", or "flamenco jazz".



There is a continuing growth of musicians who want to incorporate the beauty of this music into their own styles – especially for its rhythms and melodies

Flamenco is basically a rhythmic art form, so we must understand it well before we can execute it with perfection.



For the week of March 25 –29 , 2002 the Oeste Canada Flamenco Festival is proud to bring Antonio Coronel who will be performing with Jose Antonio Rodriguez flamenco guitarist. Antonio is going to be giving a workshop on the cajon focusing on flamenco and it's intricate rhythms. Classes will be daily from 10-12 Monday to Friday. This is a rare opportunity to have someone of Antonio's expertise coming to Western Canada.

Antonio Coronel

Studied at the conservatorio in Sevilla and Cadiz, Spain as well as at the Percusion Instidute of Technology Hollywood California.

Antonio has worked with the major artists of flamenco, rock and various. Manolo Sanlucar, Manolo Soler, Carmen Linares, Moraito Chico, Diego Carrasco, Pele "El Lerijano", Israel Galvan, Eva "Yerabuena", Juan Carlos Romero, Enrique Morente, Lole y Manuel, Carlos Cano, Nina Pastori, Matt Bianco, Alameda. Antonio has been teaching for several years in Spain.

Registration for

Joaquin Ruiz, Georgia Celli Dance Jose Antonio Rodriguez Guitar Antonio Coronel Cajon Flamenco workshop March 25-29, 2002

- **Beginner Flamenco Dance** – featuring Georgia Celli from Joaquin Ruiz Company
Classes Monday to Friday 6 –7 PM
- **Intermediate Flamenco Dance** – featuring Joaquin Ruiz
Classes Monday to Friday 7 – 8:30 PM
- **Advanced Flamenco Dance** – featuring Joaquin Ruiz
Classes Monday to Friday 8:30 – 10 PM
- **Beginner Flamenco Guitar** – featuring Jose Antonio Rodriguez
Classes Monday to Friday 1 – 3 PM
- **Intermediate/Advanced Flamenco Guitar** – featuring Jose Antonio Rodriguez
Classes Monday to Friday 3 – 5 PM
- **Cajon** – featuring Antonio Coronel
Classes Monday to Friday 10 – 12

Rates:	Jan.10/02	post Jan 10/02
Beginner Flamenco Dance	\$100.00	\$150.00
Intermediate Flamenco Dance	\$210.00	\$250.00
Advanced Flamenco Dance	\$210.00	\$250.00
Beginner Flamenco Guitar	\$225.00	\$275.00
Inter/Adv Flamenco Guitar	\$225.00	\$275.00
Cajon	\$225.00	\$275.00

Class size is limited so register early.

Non refundable deposit of \$25.00 for beginners dance \$50.00 for intermediate/advanced dance, all guitar and Cajon classes required to hold spot and guarantee rate.

NSF fee of \$25.00

Name: _____
 Address: _____
 City: _____ Prov: _____ PC: _____
 Telephone: _____ e-mail _____
 Classes registering for Beg Dance ___ Intermediate Dance ___ Advanced Dance ___
 Beg Guitar ___ Inter/adv guitar ___ Cajon ___
 Visa ___ M/C ___ cheque ___ cash ___
 Card # _____ exp. ___/___
 Deposit: _____

