

Mini workshop with Cristo Cortes and Ricardo Diaz
Sunday November 9th 2003
237 8Ave S.E. (Hispanic Society) Door code #100

Beginner/ Beginner Intermediate Guitar	1:00 – 2:30	Cost \$37.50
Intermediate/Advanced Guitar	3:30 – 5:00	Cost \$37.50
Palmas (Cristo Cortes)	2:30 – 3:30	Cost \$17.50

Please register me for the following classes:

Beginner/Beginner Intermediate Guitar _____

Intermediate/Advanced Guitar _____

Palmas _____

Name: _____

Address: _____

Telephone: _____ E-mail _____

Cheque/Money Order or Cash payments accepted.

Remit Payment to
Diane Colton
Bankers Hall
P.O. Box 22487
Calgary, Alberta
T2P 5G7

Born in Marseille France, **Cristo Cortes** is of Gypsy origin from the province of Almeria, Spain. He started performing at the age of six at gypsy weddings and “juergas”(parties). Cristo began his professional career in 1991 in Montreal, Canada with the group “Alma de Noche” and went onto a very successful career touring the US, Mexico and Europe. Cristo has performed and toured with Carmen Linares, Andres Marin, Juana Amaya and Juan Andres Maya. He has performed in the world’s most renowned tablaos (flamenco clubs) in Madrid, Seville, Tokyo and Barcelona. Cristo is a charismatic singer. Those who have had the pleasure of hearing him are sure to understand the beauty and complexity of the Flamenco art form. Cristo Cortes, is currently touring Switzerland and Greece with renowned guitarist Antonio "El Negro".

Ricardo Diaz started his flamenco studies in San Francisco under the direction of Jorge Liceaga. He studied extensively in Madrid, Spain with "El Entri", Juan Antonio Suarez "Canito" and Paco Jarana. Ricardo performed with Carola Zertuche and her Company for the presentation of "Yerma" at the San Francisco Ethnic Festival and continues to work with different artists in the U.S. Ricardo was invited to perform in Beijing, China in 1999 and has also performed in Hawaii with the group Arte y Compas. He has toured with the group Los Flamencos in the II Festival of Cante Flamenco in Grenoble, France and has performed for renowned Andalucian painter Francisco Arjona in Madrid. He has also toured the U.S. Canada and Europe with Alejandro Granados, Manuel Gutierrez and Cristo Cortes. Ricardo Diaz just completed a tour in Argentina with Laura and Mariano Manzella , Pamela and "El Jefe" in Chile.