

FLAMENCO CLASS / WORKSHOP
with

Francine Sweet



Francine Sweet

Francine Sweet (Quica) has been dancing since age five with a strong base in classical ballet and contemporary dance. She began flamenco in New Zealand under the tutelage of Luis Ramon, a retired dancer from Madrid. Inspired by him, she later moved to Vancouver, Canada where she teamed up with guitarist Gerardo Alcala and began performing with the group Flamenco Alcala and among other North American and Spanish artists. She made her theatre debut at the Baker Theatre in Bellingham, Washington with accomplished dancers Teo Morca and Sara de Luis, and solo debut with Carmen Romero at the Waterfront Theatre in Vancouver. Over this time she continued to perform regularly at a variety of local venues including folk festivals and tablaos.

In Spain she has acquired extensive training and coaching with leading artists such as Alejandro Granados, Maria Bermudez, La Tati, Maria Magdalena, Ana-Maria Lopez, Domingo Ortega, el Rin and others. Although it is exceedingly difficult for a non-Spaniard to gain the respect of, and work with the most authentic flamenco artists, the gypsies of Andalucia, she has worked extensively in the Parrilla gypsy family tablao in Jerez de la Frontera (a town known as the "cradle of flamenco"), and also performed solo in the province of Cadiz on many occasions with two of Spain's most respected artists, singer Luis Agujetas, and guitarist, Nino Jero. Most recently she is performing with a group of her own assemblage in Jakarta, Indonesia, comprising; three young and brilliant artists from Jerez de la Frontera; Santiago gypsy singer Luis Vargas, talented accompaniest Jesus Alvarez, and vibrant dancer Rosario "La Mejorana". Over the last two years she has taught for Mozaico Flamenco in Vancouver and conducted workshops throughout western Canada and in northern states of the USA.



Francine's style, as it continues to develop it's own unique flavour, is emotionally intense, dynamic, and full of soul.

Flamenco Workshop with Francine Sweet
September 3 – 5, 8 – 12, 15 - 16
Beginner, Intermediate, & Advanced Levels

Please note: As Francine will be coming from Spain specifically for these classes and she would be purchasing her flight ticket, we must ensure there are enough participants for her workshop in advance.

If you are interested in taking classes and wish to attend, please complete the registration form and mail out with a \$40 deposit before August 8th. At that time if we don't have enough registrant the workshop will be cancelled and the deposits will be refunded. For information on registration please contact Annette at morcosa@shaw.ca or (403) 217-1954. For students in Edmonton, one or two weekend (Sept 6 - 7 and 13 - 14) workshops will be planned for Edmonton if there is interest. Please contact Jane Ogilvie at janeogilvie@mail.com or call at (780)434-4509.

Flamenco Workshop with Francine Sweet
September 3 – 5, 8 – 12, 15 - 16
Beginner, Intermediate, & Advanced Levels

Beginner Level

TIME: Every week night starting September 3 until the 16th: 6:00 - 7:00 pm;
PRICE: \$220.00 (total 10 hours)
FORM: TBA

Intermediate Level

TIME: Every Week night starting September 3 to the 16th: 7:00 - 8:30 pm;
PRICE: \$330.00 (total 15 hours)
FORM: TBA

Advanced Level

TIME: Every week night starting September 3 to 16th: 8:30 - 10:00 pm;
PRICE: \$330.00 (total 15 hours)
FORM: TBA

LOCATION (for all levels): TBA

FOR MORE INFORMATION, please contact::

Annette Morcos
(H) 403-217-1954
morcosa@shaw.ca

TO REGISTER:

Please print this page, complete the following and mail it before August 8th, 2003 along with a \$40.00 deposit, to:

Annette Morcos
504 42 Street S.W.
Calgary, Alberta T3C 1Y5

Registration - Please register me for the following course (check appropriate course):

___ **Beginner Level**
Price: \$220.00

___ **Intermediate Level**
Price: \$330.00

___ **Advanced Level**
Price: \$330.00

NAME _____

ADDRESS _____

PHONE _____

E-MAIL _____

SIGNATURE _____ DATE _____