



LA OTRA ORILLA'S  
MYRIAM ALLARD AND  
HEDI 'EL MORO' GRAJA  
WITH KRAIG ADAMS  
AND  
ROSANNA TERRACCIANO

FROM *Spain*  
TO *Calgary*

*via Montréal*

Accompaniment by  
David Matyas, Robin Tufts,  
and Graziella Terracciano

CALGARY  
DECEMBER 10, 11 • ARRATA OPERA CENTRE  
EDMONTON  
DECEMBER 12 • B SCENE STUDIOS

A FLAMENCO  
PRODUCTION  
BY GRAZIELLA  
& ROSANNA  
TERRACCIANO

For tickets and information: [www.calgaryopera.com](http://www.calgaryopera.com) or call 403-262-7286.



La Otra Orilla & Kraig Adams  
with Rosanna Terracciano in:

## From Spain to Calgary, via Montréal

*a flamenco production by Graziella & Rosanna Terracciano*

December 10, 11, 12 – Calgary & Edmonton

One of Canada's most exciting and innovative new flamenco companies, Montréal's [La Otra Orilla](#), comprised of dancer **Myriam Allard**, and singer **Hedi 'El Moro' Graja**, along with long-time collaborator, guitarist **Kraig Adams** will take to the stage in Alberta for three nights only to present a repertoire of traditional flamenco work refined and defined by years of training and performance in Spain and Canada.

Unique in their artistic approach, La Otra Orilla's impressive CV includes invitations to present at Montreal's [Tangente](#) in 2008, and Toronto's [Danceworks](#), and Montreal's [Danse Danse](#) in 2010. Along with this, Allard, who has been hailed by the *Dance Current* as 'unique among flamenco dancers' has danced professionally with renowned new generation flamenco dance artist, [Israel Galván](#).

Joining La Otra Orilla and Kraig Adams will be dancer [Rosanna Terracciano](#), recent co-curator of *Cross Over* for Fluid Movement Arts Festival, and an upcoming part of Dancers' Studio West season of dance.

David Matyas (guitar), Robin Tufts (percussion), and Graziella Terracciano (palmas) will accompany.

### December 10, 11 - Calgary

Arrata Opera Centre (1315 -7<sup>th</sup> Street SW)  
Show starts at 8pm/ \$30 adults/\$20 children under 10

### December 12 - Edmonton

B Scene Studios (8212-104th Street)  
Show starts at 8pm/ \$25 adults/\$15 children under 10

### Tickets for all shows available through the Calgary Opera Box Office:

In-Person, 1315 - 7 Street SW (Monday - Friday, 9am)

Phone (403) 262-7286 (Monday - Friday, 9am)

Online: [www.calgaryopera.com/arrata](http://www.calgaryopera.com/arrata)

### >>Follow along in the lead-up to show day

Follow Graziella on Twitter (username ProducerGraz): <http://twitter.com/ProducerGraz>

Read our blog at [viamontreal.wordpress.com](http://viamontreal.wordpress.com)

## ABOUT THE FEATURE ARTISTS

### La Otra Orilla

Formed in Montreal in 2006, La Otra Orilla (*the other shore*) arose from an encounter between artists Myriam Allard and Hedi "El Moro" Graja. The company's artistic directors had similar conceptions of the discipline and the creative process. Their ideas and convictions, in both cases, were based on a deep understanding of the nuances and modulations of the art, acquired after years of study in Andalusia. The flamenco of La Otra Orilla both exemplifies and champions the timeless and universal values embodied in this Andalusian dance form. [www.laotraorilla.net](http://www.laotraorilla.net)

### **Myriam Allard (Montréal)**

*"She turns like a general and swoops like an eagle, and is the most contemporary of flamenco dancers, fierce and frank and extraordinary to witness."* (The Dance Current)

The dance of Myriam Allard stems from an understanding of flamenco in its purest, most orthodox form, along with constant research and efforts to personalize the art. After several years of study in Seville and Madrid, Myriam Allard perfected her dance with such artists as Rafaela Carrasco, Alejandro Granados and Pilar Ortega. Her first professional performances took place in *tablaos* (cabarets) in Seville, Madrid and Japan, culminating in her creative collaboration on *Galvanicas* in Seville, by choreographer Israel Galván, one of the leading flamenco artists of the new generation. At the invitation of European and Canadian companies, Myriam Allard has collaborated with the likes of Fani Fuster (Toulouse), Shawn Hounsell (Montreal) and Antonio Arrebolla (Seville). The dancer also conducts master classes in several cities in Europe and North America, including Paris, Vancouver and New York.

### **Hedi "El Moro" Graja (Montréal)**

A multi-disciplinary artist, Hedi "El Moro" Graja was born with a foot on either side of the Mediterranean. His artistic path began with studies in theatre arts in Paris, followed by vocal training at the Conservatoire National Régional in Toulouse. It was there that he developed a passion for flamenco, and decided to explore the art in Spain. In Seville, he discovered that flamenco singing was ideally suited to his artistic sensibilities. The self-taught artist initially learned by listening to the master *cantaors* and by attending the *fiestas*. He later perfected his art with flamenco singers David Lagos and Rafael Jimenez. After four years in Andalusia, he returned to Paris, where he completed a degree in the humanities at the Université Denis-Diderot, while at the same time working as an actor with the *Le Théâtre du Voyageur*.

### **Kraig Adams (Montréal)**

As an emerging artist with several years of Flamenco performance experience in Canada and the United States, Kraig Adams has worked with numerous renowned professionals from North America and Spain such as Oscar Guzman, Esther Ponce, Juan Polvillo, Mathias Berchadsky, David El Gamba, Esmeralda Enrique Company, Malambo, and Sa sa sa. Dedicated to the continuous improvement of his art, he has been taught and mentored by some notorious and very experienced guitar teachers such as Gino D'Auri, Jose Luis Balao, Oscar Guzman, David Marin and Gerardo Alcala. He has worked for several years with La Otra Orilla in shows such as Declaracin and Denominación de Origen Descontrolado.

### **Rosanna Terracciano (Calgary)**

Rosanna Terracciano is a flamenco dance artist based in Calgary who has trained intensively in both Spain and Canada. In Spain, Rosanna has participated in classes and workshops with a combination of traditional and more contemporary flamenco dance teachers, and in Canada with a number of Canadian flamenco dance teachers, most recently training intensively with Myriam Allard in Montreal. Along with her sister, Graziella, Rosanna has co-produced several flamenco dance productions in Calgary, and performed alongside various artists, including Montreal-based flamenco company La Otra Orilla in Quebec City. In addition to flamenco dance, Terracciano also received contemporary dance training through the University of Calgary Program of Dance. Since 2002, she has choreographed and danced in flamenco and contemporary-based solo works for Dancers' Studio West's Alberta Dance Explosions Festival of Choreography, and E Merge at the Fluid Movement Arts Festival. Rosanna will be featured as part of Dancers Studio West's 2009/10 season in *Form Fusion*. [www.rosannaflamenco.com](http://www.rosannaflamenco.com)